

# Music development plan summary: Lansbury Bridge School

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	24/03/2025
Date this summary will be reviewed	24/03/2026
Name of the school music lead	Sarah Morris
Name of school leadership team member with responsibility for music (if different)	Heather Valentine
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	CulturED

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Lansbury Bridge we teach music as part of 'The Arts' which includes Art, Music, DT including food technology. Each subject is taught discretely for a session each week, on a half termly rotation across the academic year. Whilst music is a timetabled session for all pupils it is also featured across the school day through our multi-sensory approach to learning across all subjects. Music significantly contributes to pupils recall of information as well as making learning dynamic, engaging and fun.

The music curriculum at Lansbury Bridge has been written to support a skill-based approach for pupils working within all of our pathways. The modal curriculum has been used as a foundation for our curriculum, this helps to ensure that we are meeting all of the statutory requirements. We have adapted the four areas – singing, listening, composing and performing to ensure they are inclusive for learners who are working below the level of the national curriculum. By breaking down the national curriculum

level descriptors into smaller steps of learning through our 4 pathways and Lansbury levels, we can support progress over time for our pupils.

Evidence captured on 'Evidence for Learning' along with observations and professional discussions and CPD ensure that our music delivery is quality assured and that pupils are making progress from their starting points. Pupils study music across the decades as part of their planned learning experiences which promotes a love of music but also an appreciation of the history of music and how it has evolved over the decades.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Due to the needs of our learners we do not currently offer any music tuition outside of lesson time. We do have a school choir that pupils' access during our enrichment afternoon every week. The choir works on supporting whole school events such as the harvest assembly, leavers assembly as well as community events such as the Christmas sing. Parents of pupils involved in the Christmas sing also attend to share in the magical event that brings both mainstream and special schools together through the power of music.

We are also part of the Merseyside special school's consortium and music leads across all of the schools meet to plan a festival of music for the pupils to enjoy each year. This event sees pupils from all of the schools represented sing collectively a range of songs learnt but also facilitates an individual school performance piece. The pleasure of sharing an appreciation and love for music together during the event is such a joyous opportunity for all pupils involved.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This year we have been fortunate enough to welcome practitioners from bandlab that worked with some of our pathway 4 learners. The pupils thoroughly enjoyed learning how to access the software to create, record and playback their own music creations. During our 'Arts' week which is a collapsed curriculum week each year we have also welcomed African drummers, Indian dancers & move and motion sessions with Dave Bixter through our partnership with CulturED. The music service supported us with

additional resources to support an exploration area that the pupils thoroughly enjoyed interacting with.

## **In the future**

This is about what the school is planning for subsequent years.

As our cohort of pupils are ever changing and we are receiving pupils with more complex medical and severe learning difficulties, our curriculum will continue to be refined to meet the needs of our learners. We hope to still be able to participate in community events such as the 'Christmas Sing', our pupils love to share their skills in Makaton to sign along with the songs.